

**LILACS – from Pierre Joseph Redoute**  
**Susan Abdella, MDA**  
[www.artapprenticeonline.com](http://www.artapprenticeonline.com)



**History:**

These lilacs are a study from Pierre Joseph Redoute's collection of masterpieces gathered in 1833 and originally painted in watercolor.

The French artist lived and studied in Paris from 1782 and became a skilled artist in both oils and watercolor. He is most known for his works in watercolor. Redoute worked together with leading naturalists on several books and as well he created many collections of his own. He was court painter for Princess Adelaide, Queen Marie Antoinette, Empress Josephine, Empress Marie-Louise, and Queen Marie-Amelie. Redoute was born in 1759 in Saint-Hubert in the Belgian Ardennes and died in Paris in 1840.

**Techniques of the Lesson:**

- Global Palette is used for the lesson.

(See the written instructions on the website for setting up your Global palette)

**Palette: JansenArt™ Traditions Acrylic**

Carbon Black – PBk 7

Dairylike Yellow – PY 83

Dark Grey Value 3

Hansa Yellow – PY 74

Light Grey Value 8

Medium Grey Value 6

Medium White

Naphthol Red – PR 170

Red Violet – PV 19

Titanium White – PW 6

Ultramarine Blue – PB 29

**Mediums:**

Glazing Medium JAM01

Extender &amp; Blending Medium JAM02

Multi-Surface Sealer JAM03

Satin Varnish JAM04

Dark Primer JAM08

**All Standard Supplies****Brushes:**

Filbert #4 – JAB23

Filbert #6 – JAB24

Small Round

Filbert #2

¼” Angular

Larger flat for applying Extender

Small dry mop brushes

Surface area required for design at full size approximately 7½” x 5½”.

**Color Mixes:****MIXES**

Mix A - Red Violet + Ultramarine Blue = a violet on the blue side.

Make a lighter value with T. White + a littler of A.

Mix B - Red Violet + Ultramarine Blue = a violet on the red side.

Make a lighter value with T. White + a little of B.

Mix C - Red Violet + Naphthol Red (1:1) = a touch of Ultramarine.

Make a lighter value with T. White + a little of C.

Green Mix - Hansa Yellow + Dairylide Yellow (1:1) + a little Black. Use T. White to lighten, add more Black or U. Blue for darker.

**Preparing the Surface for this Lesson:**

Use any surface you wish. Mix Carbon Black + Dark Primer (1:1), apply two coats, lightly sand when dry. Transfer outline of lilacs (not individual flowers) and leaves with light graphite.

**Painting Instructions****Step 1**

Apply a light coat of Extender. Loosely undercoat the shape of the lilac using your 3 grey values. Dry.

### Step 2

Apply a light coat of Extender, block in loosely with A, B, and C mixes. While still wet use a small filbert or angle brush, dress in A, B, or C mix and side load into the lighter value. Form small 4 petal flowers. Underneath flowers will have 3 or 2 petals showing. Break the outline of the lilac form. Dry.

### Step 3

Use some background color (Black) and create spaces or holes in the lilac making it appear more open and airy. Dry.

### Step 4

Apply a light coat of Extender. Dress a larger brush with Glaze Medium and darker values of lilac color and add shading to the lilac. Dry and repeat if desired.

### Step 5

Light coat of Extender; reshape any flower petals. Centers: use dark violet mix and the tip of your round brush.

### Leaves

Use the colors suggested above. Paint the leaves using your favorite leaf technique.

### **Finishing:**

Apply two coats of Satin Varnish.

### **Artist Contact information:**

- **Email:** [sadezigns@aol.com](mailto:sadezigns@aol.com)
- **Website:** [www.susanabdella.com](http://www.susanabdella.com)
- **Traditions website:** [www.jansenarttraditions.com](http://www.jansenarttraditions.com)
- **Yahoo list:** <http://groups.yahoo.com/group/traditionsartist/>



