

Strawberries and Daisy Teapot

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Palette: JansenArt Traditions

JA01 - Burgundy
JA02 - Naphthol Red (PR170)
JA03 - Naphthol Red Light (PR9)
JA14 - Hansa Yellow (PY 74)
JA19 - Pine Green
JA35 - Titanium White (PW6)
JA37 - Medium White
JA42 - Carbon Black (PBk7)
JA43 - Raw Sienna (PBr7)
JA45 - Raw Umber (PBr 7)

Note: Pigment numbers are listed only for pure pigments, not mixed colors.

JansenArt Traditions Mediums:

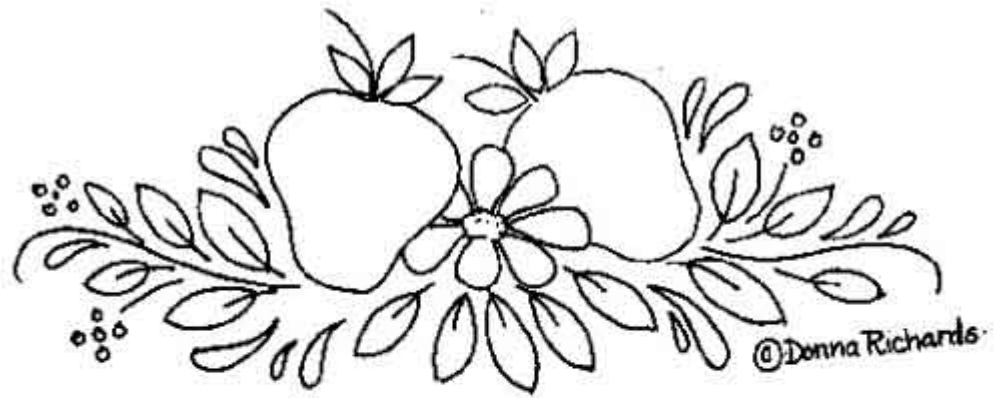
JAM01 - Glazing Medium
JAM02 - Extender and Antiquing Medium
JAM03 - Multi-Surface Sealer
JAM04 - Satin Varnish

Other Supplies:

Small piece of sponge for banding; light colored graphite;
old soft rag for antiquing; chalk pencil; paper towel

Brushes: JansenArt Traditions

JAB03 or JAB04 - #3 or #4 Round
JAB17 - #1 Short Liner
JAB24 - #6 Filbert
JAB25 - #8 Filbert
#4 Flat
Old 1" Flat - for base coating and applying antiquing mix



The strawberry design can also be painted on the back side. These leaves are another option.

Preparation:

The lid comes attached by a little metal piece that I bent up from underneath the handle, completely removing it. You could paint it and put it back on when you are finished painting if you like. I would just paint it to blend in with the rest of the handle. I removed the lid and put it on the floor and hit the knob on the lid with a hammer to make the lid cave in a little bit where the knob screws on. (You must hit it quite hard!)

The teapot comes already primed black.

Mix a basecoat with 1 part Carbon Black, 1 part Raw Umber, and 1 part Multi-Surface Sealer. Paint this on all surfaces and allow to completely dry. Apply the pattern with light graphite paper. Divide lid into eight sections and chalk eight petals onto the top of the lid. (Keep the lid off the pot until you are completely finished and the paint has cured. Otherwise it may end up on there for good.)

Painting Instructions:

1. Using the #4 flat brush, paint a _" band around the bottom of the pot with a mix of the Pine Green and a touch of Raw Umber. Paint the tiny side edge of the teapot lid knob. Stroke in all the leaves using a #4 filbert or a round brush.
2. Stroke the petals on the lid with Medium White using the #8 filbert brush. The dots on the lid

are made with the end of the paint brush and are also Medium White.

3. Using the #8 filbert brush, basecoat the strawberries with Naphthol Red using shape-following strokes. Apply a second coat of paint and while it is still wet pick up Burgundy on the side of your dirty brush and blend it like you would for a side-load float with a flat brush. Blend this color onto the strawberries to create the form, carrying it over a little further towards the center on the right side and near the bottom. (Refer to the photograph for placement.)

4. Add a drop of Raw Umber to the Burgundy and deepen the shading a little more in the darkest areas.

5. Add Raw Umber to the Pine Green and shade the leaves on the ends closest to the strawberries.

6. Add just a touch of Titanium White to the mixed green and also a touch of Hansa Yellow for a color to stroke highlights onto the tips of the leaves. This needs to be about 2 or 3 values lighter to show up. Use the #1 short liner brush and thin the paint out with a touch of water. Start at the tip and pull fine strokes to each side that get shorter as they come into the middle of the leaf. (Refer to photographs.)

7. Put a little Extender on the strawberries wiping off the excess. Build highlights in the strawberries starting with Naphthol Red Light and adding a little Hansa Yellow as you get lighter and a little Titanium White as you again get lighter. The highlight area will get smaller with each lighter color and should be the lightest in the fullest part of the strawberry.

8. With a mix 1:1 of Raw Sienna and Hansa Yellow and a touch of Titanium White, paint the top surface of the knob on the lid. Paint checks on the green band at the bottom of the pot using a #4 flat brush and the yellow mix.

9. Stoke the daisy using either the filbert or a round brush loaded with Medium White. The comma strokes are also painted Medium White using a #3 or #4 round brush. Pick up Titanium White with the Medium White and stroke the petals of the daisy one more time.

10. Dab Raw Sienna into the center of the daisy with the tip of a #3 round brush. Dab in Raw Umber along the bottom while it is still wet. Wipe the brush on a paper towel and pick up Hansa Yellow and tap it into the top area of the center. Add a little Titanium White to the brush and add just a few very light dots.

11. Dot the petals of the dot flowers with Titanium White, making a smaller dot in the center with Raw Sienna.

12. Pull lines out from the center of the daisy onto each petal using Raw Umber. The petals should be very dark right next to the center. You could side-load float a little color onto the petals next to the center if needed.

13. The veins and stems for the leaves are stroked with the #1 short liner using thinned Raw

Umber first. When the leaves are dry, stroke a very fine highlight onto them. Brush mix a tiny bit of Pine Green and Raw Umber with Medium White as needed for this.

14. With Naphthol Red, divide the yellow squares on the band at the bottom with a diagonal line to form a triangle. Fill the bottom of the triangle with fine red lines (3 or 4 per triangle) that start on the diagonal line at the bottom of the triangle and run horizontally within the triangle. (After this is antiqued you barely see that there is red in this area, so don't spend much time on it and don't worry about them being neat or even.)

15. Paint the spout of the teapot with Naphthol Red. Using a small piece of sponge, wipe paint onto the metal bead round the top edge of the pot. Pick up a little more Naphthol Red and go around the bead at the bottom edge of the pot. Again, using the sponge, pull Naphthol Red along both edges of the handle.

16. Allow everything to thoroughly dry at this point. Remove any visible transfer lines and then apply two coats of Glazing Medium. Let this cure for a day before antiquing.

17. ANTIQUING: Make a slightly soupy mix of Raw Umber, a touch of Carbon Black, Naphthol Red, and the Extender. Paint this over the entire piece. Allow it to dry until it starts to lose the wet shine. Using a dry, soft rag, start to wipe the antiquing off the surface. In the main design area and highlighted areas of the strawberries a dampened rag works nicely. I wanted my teapot to have an old look so I left the antiquing on heavily around the very bottom, the lid, handle, and spout. (If you want a little softer look, don't let it dry quite so long. After using the soft rag, you can continue to soften it more using a large mop brush. Refer to the *JansenArt Traditions Artist's Technical Guide*.)

18. Chalk cross hatching lines onto the strawberries. Mix Raw Umber and Naphthol Red together and put a small seed into the diamond-shaped areas. Put a smaller dot on top of those with just the Naphthol Red. On the seeds that are in the highlight area add another tiny highlight with a Hansa Yellow and Titanium White mix.

19. Line the cross hatching very lightly with a mix of Naphthol Red and Hansa Yellow. Step this up a little lighter in the area of the highlight a final time adding a little more Hansa Yellow and a touch of Titanium White to the mix. Add a few strokes of Titanium White to the daisy petals on the right and also add a few more Titanium White dots to the center of the daisy.

20. Thoroughly dry and finish with two coats of varnish. If you want less shine, go over the piece with extra fine steel wool using light pressure in a circular motion. The longer you work the more matte the finish will become. For more information and other varnishing techniques refer to pages 28 and 29 in the *Traditions Artist's Technical Guide*.

Finishing images below...



Pitcher before antiquing



Pitcher after antiquing



Lid after antiquing

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