

Streaked Apple

Sue Pruett MDA © 2008

PALETTE – JansenArt™Traditions Acrylics

Hansa Yellow
Burgundy
Medium White
Naphthol Red
Raw Umber
Ultramarine Blue
Warm White

MEDIUMS

Lt. Primer
Extender
Satin Varnish

MIXES

Background: *Medium White* + touch *Green mix* + equal amount of *Light Primer* (save left over paint for touchups).

Green: *Hansa Yellow* + *Ultramarine Blue* (2:1) + tch *Warm White*

This design can be painted using Tradition paints in the acrylic method or the Global method. The instructions will remain the same whichever method you choose. The difference will be the open time of the globals versus the acrylics.

Note: Before applying paint to surface give the area a light application of extender medium. Use extender in the brush to moisten instead of water.

Light Source is Upper Right

Stage 1 = Developing the form:

Apples

1. Using #8 or #10 filbert brush, base using *Green*, then brush mix *Green* + tch *Hansa Yellow* + tch *Warm White*, apply light area in a circle shape, pinch brush then soften transition lines.
2. Apply *Green* + *Ultramarine Blue* to lower left crescent area, blend

Leaves

1. Using #6 filbert, base using *Green*, lighten outer edges with a brush mix of *Hansa Yellow* + *Warm White*, pinch brush soften transition lines.
2. Apply *Green* + *Ultramarine Blue* down the center area of the leaf, blend.

Branch and Stem

1. Base branch and stem with *Green*, lighten the top, and shade the bottom using the same values as above.

Dry Well

Stage 2 – Apple Streaks + Lighter and Darker Values

1. Using #8 filbert, load brush into *Naphthol Red Light*, starting at the bottom, and on the tip of the filbert, pull ‘streaks’ starting in the middle then moving to the right side curving the streaks following the shape of the apple. Continue to right side pulling streaks higher up the side (dark side). Add some faint streaks to the back top of the apple starting on the outside edge gravitating where the stem is connected to the apple.
2. Load brush into **Burgundy** and apply darker area of streaks to the core dark area.
3. Using #6 filbert load brush into *Hansa Yellow + Warm White* strengthen the highlight area within a smaller area of the previous light.

Leaves

1. Using #6 filbert, load brush into *Green*, pinch out excess then brush mix into a lighter value of green using *Hansa Yellow + Warm White* apply within a smaller area of previous light value.
2. Brush mix *Green + Raw Umber* adding this darker value within a smaller area down the center of leaf and along the back.
3. Add *Naphthol Red Light* accents to leaf edges.
4. Add vein lines using *Raw Umber + Green*.

Branch and Stem

1. Using #6 filbert, add lighter values of green along the top, and right side of stem.
2. Apply *Raw Umber* along the bottom of the branch and left side of the stem.

Apply two coats of Traditions Satin Varnish.



